

By kind permission of
the Master and fellows



Sam Travis, viola, and Calvin Leung, piano

Friday 26th April, 2024 | 8.00pm

Trinity College Chapel

PROGRAMME

LOUISE FARRENC Les Italiennes – Cavatine de Norma, Op.
(1804–1875) 14, No. 1

CLAUDE DEBUSSY Préludes, Livre I
(1862–1918) 5. Les Collines d’Anacapri
7. Ce qu’a vu le vent d’ouest

ERNÓ DOHNÁNYI Rhapsody in C major, Op. 11, No. 3
(1877–1960)

FRANK BRIDGE Allegro appassionato, H. 82
(1879–1941) Pensiero, H. 53a

ARNOLD BAX Legend, GP 299
(1883–1953)

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