

By kind permission of
the Master and fellows



A Journey through Love

Saturday 29th October, 2022 | 8pm Trinity College Chapel

Sumei Bao-Smith soprano

Madeleine Brown piano

PROGRAMME

- | | |
|--|--|
| HENRY PURCELL
(1659–1695) | Sweeter than roses, Z 585/1 |
| GIACOMO PUCCINI
(1858–1924) | Sì, mi chiamano Mimi, from <i>La Bohème</i> |
| GIUSEPPE VERDI
(1813–1901) | Caro nome che il mio cor, from <i>Rigoletto</i> |
| CARL MARIA VON
WEBER
(1786–1826) | Kommt ein schlanker Bursch
gegangen, from <i>Der Freischütz</i> |
| JOHANNES BRAHMS
(1833–1897) | Von ewiger Liebe, Op. 43 No. 1 |
| JOAQUÍN RODRIGO
(1901–1999) | Cuatro madrigales amatorios |
| HUGO WOLF
(1860–1903) | Das verlassene Mägdlein, No.7 from
<i>Mörrike-Lieder</i> |
| FRANZ SCHUBERT
(1797–1828) | Gretchen am Spinnrade, D.118 |

GIACOMO PUCCINI Donde lieta uscì, from *La Bohème*
 (1858–1924)

JOHANNES BRAHMS Lerchengesang, Op. 70 no.2
 (1833–1897)