

By kind permission of
the Master and fellows



Hebe Kan, harp

Monday 28th October, 2024 | 9.00pm

Trinity College Chapel

PROGRAMME

- JOHANN SEBASTIAN BACH Italian Concerto, BWV 971
(1685–1750)
I. (Without Tempo Indication)
II. Andante
III. Presto
- GABRIEL FAURE Une châtelaine en sa tour Op. 110
(1845–1924)
- CARLOS SALZEDO Ballade Op. 28
(1885–1961)
- FRANZ LISZT Un sospiro, from
(1811–1886) *Trois études de concert* S. 144, No. 3
(transc. Henriette Renié, 1875–1956)
- ALBERT ZABEL Fantaisie sur les motifs de l'opéra
(1834–1910) *Faust* de Charles Gounod, Op. 12

Concerts from Trinity College Chapel are video webcast live and available to watch again. You may be identifiable as in attendance at the concert. Please ensure that all electronic devices, including cameras, are switched off. Any children should not be left unsupervised at any time.