

By kind permission of
the Master and fellows



Cameran Johal, organ

Wednesday 8th February, 2023 | 12.30pm

Trinity College Chapel

PROGRAMME

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| LÉON BOËLLMANN
(1862–1897) | I. Introduction—Choral
II. Menuet gothique
III. Prière à Notre-Dame
from <i>Suite Gothique</i> , Op. 25 |
| EUGÈNE GIGOUT
(1844–1925) | Toccata, No. 4 from <i>10 Pièces pour
orgue</i> |
| LOUIS VIERNE
(1870–1937) | Berceuse, No. 19 from <i>24 Pièces en
style libre</i> , Op. 31 |
| MAURICE DURUFLÉ
(1902–1986) | Chant donnée ‘Hommage à Jean
Gallon’ |
| OLIVIER MESSIAEN
(1908–1992) | Les bergers, No. 2 from <i>La Nativité
du Seigneur</i> |
| JEHAN ALAIN
(1911–1940) | Litanies, JA 119 |