## By kind permission of the Master and fellows



## Dichterliebe

Monday 8 <sup>th</sup> May, 2023   8pm	Old Combination Room
Liam Lichy-Lightmantenor Calvin Leungpiano  PROGRAMME	
Madeleine Dring (1932–1977)	Weep ye no more, sad fountains
Roger Quilter (1877–1953)	Come away, death, Op. 6 No. 1
Richard Strauss (1864–1949)	Allerseelen, Op. 10 No. 8
	Piano Sonata No. 4 in F-sharp major, Op. 30 I. Andante II. Prestissimo volando
Robert Schumann	Dichterliebe, Op. 48

Ditcherliebe is a cycle of 16 songs, with text taken from *Lyrisches Intermezzo* by Henrich Heine. The songs describe the often-told story of a poet who loved a girl, while the girl did not share the same feelings. It invokes romantic imagery of flowers, dreams and fairy tales. Note that the piano postlude after the twelfth song (*Am leuchtenden Sommermogen*) is repeated at the end of the final song. The peaceful postlude perhaps

(1810-1856)

foreshadows the death of the protagonist at the end of the cycle, since his strong emotions can only subside with death.