

By kind permission of  
the Master and fellows



## King Henry's VIII

Monday 24<sup>th</sup> October, 2022 | 8pm      Trinity College Chapel

---

PROGRAMME

---

- |   |   |
|---|---|
| GIOVANNI PIERLUIGI<br>DA PALESTRINA<br>(c. 1525–1594) | Exsultate deo   |
| PHILIPPE DE MONTE<br>(1521–1603)                      | Super flumina Babylonis   |
| THOMAS WEELKES<br>(bap. 1576–1623)                    | Thule, the period of cosmography  |
| FRANCIS POULENC<br>(1899–1963)                        | Le jour m'étonne et la nuit me fait<br>peur, No. 6 from <i>Figure humaine</i> |
| RALPH VAUGHAN<br>WILLIAMS<br>(1872–1958)              | Over hill, over dale, No. 3 from<br><i>Three Shakespeare Songs</i>            |
| SAMUEL BARBER<br>(1910–1981)                          | The Coolin, No. 3 from<br><i>Reincarnations</i>                               |
| JAAKKO MÄNTYJÄRVI<br>(1963–)                          | Come away, Death, No. 1 from<br><i>Four Shakespeare Songs</i>                 |
| PERCY GRAINGER<br>(1882–1961)                         | Brigg Fair  |
| IRVING BERLIN,<br>arr. K. N. NAYLOR                   | Cheek to Cheek  |

---

PERSONNEL

---

Amelia Monaghan, Jess Hawkins ..... soprano  
Alex Thow, Jonathan Watts ..... alto  
Tom Baarda, Roshan Patel ..... tenor  
Benedict Randall Shaw, Sam Gray ..... bass