

By kind permission of  
the Master and fellows



## Nachtmusik: Sarah Henderson, cello, and Harrison Cole, piano

Wednesday 9<sup>th</sup> October, 2024 | 7.30pm      Trinity College Chapel

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PROGRAMME

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- CLAUDE DEBUSSY    Cello Sonata in D minor, L. 135  
(1862–1918)
- I. Prologue: Lent, sostenuto e molto risoluto
  - II. Sérénade: Modérément animé
  - III. Finale: Animé, léger et nerveux

- LUDWIG VAN BEETHOVEN    Cello Sonata No. 3 in A major, Op. 69  
(1770–1827)
- I. Allegro ma non tanto
  - II. Scherzo. Allegro molto
  - III. Adagio cantabile – Allegro vivace

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