

TCMS WEEK O

Wednesday 22nd January

12.30pm, Chapel, free

Organ recital

Thomas Simpson (Trinity)

Trinity junior organ scholar and first-year music student Thomas Simpson starts our term off the right way, with an organ recital of Bach, Mendelssohn, Vaughan Williams, Hurford, and Leighton.

Wednesday 22nd January

7.30pm, Chapel, free

Nachtmusik: The Shepherds' Journey

Trinity choral scholar and master's student Jamie Shepherd directs a musical meditation for Epiphany, in a highly varied programme of choral music following the journey of the shepherds to Bethlehem.

Friday 24th January

8pm, Chapel, free

Joe Moss, piano

Joe Moss gives a piano recital in memory of his grandfather.

Saturday 25th January

8.30pm, Chapel, free

King Henry's VIII

Trinity vocal consort King Henry's VIII gives a concert of predominantly secular music on a theme of night. Trinity choir members Sarah Henderson and Abigail Horton direct.

TCMS WEEK I

8pm, OCR, free
nsort for an evening of music to celebrate Can-
sort for an evening of maste to concernic can
y 12.30pm, Chapel, free
Augustine Cox (Trinity)
Prelude and Fugue in C Major, BWV 547
Variations sur un thème de Clément Janequin
Psalm 7
Magnificat secundi toni
y 7.30pm, Chapel, free
vich Piano Trio No. 1 and Brahms 7
vich Piano Trio No. 1 and Brahms 7
vich Piano Trio No. 1 and Brahms 7
vich Piano Trio No. 1 and Brahms 7 violincello
vich Piano Trio No. 1 and Brahms 7
vich Piano Trio No. 1 and Brahms 7 violincello
vich Piano Trio No. 1 and Brahms 7 violin cello piano
vich Piano Trio No. 1 and Brahms 7
vich Piano Trio No. 1 and Brahms 7 violin cello piano spm, Chapel, £5/£3/free to members he and Symphony No. 4 in G major
vich Piano Trio No. 1 and Brahms 7

Wednesday 5th February

Organ recital

Buxtehude de Grigny Felix Mendelssohn

12.30pm, Chapel, free

Manav Paul (Christ's)

Praeludium in D BuxWV 139 Kyrie from *Premier livre d'orgue* Organ Sonata No. 5

Wednesday 5th February

7.30pm, Chapel, free

Daniel Blaze, countertenor, and Isaac Chan, piano Clare College Sir William McKie Senior Organ Scholar Daniel Blaze gives a recital including Schubert's *Die schöne Müllerin*, accompanied by Isaac Chan.

Wionuay 10	rebruary	opin, OCK, nee
Zosia Dzimit	trowicz, pian	0
J.S. Bасн	•	Italian Concerto
Liszt		Transcendental Étude No. 10
Prokofiev		Piano Sonata No. 4 in C minor, Op. 29
Beethoven		Piano Sonata No. 30 in E major, Op. 109
Debussy		L'isle joyeuse
Wednesday 1	2 th February	12.30pm, Chapel, free
Organ recita		Chris Brain (Girton)
J.S. Bach		Fantasia and Fugue in C minor, BWV 537
Buxtehude	Prelude, Fugu	e, and Chaconne in C major, BuxWV 137
J.S. Bach	O Mei	nsch, bewein' dein' Sünde groß, BWV 622

Wednesday 12th February

Buxtehude

Manday toth Fahruary

7.30pm, Chapel, free

Prelude in B minor, BWV 544

Prelude in D major, BuxWV 139

Nun komm, der Heiden Heiland, BWV 599

Och from

Alexander Chance, countertenor, and Nigel Yandell, piano Hughes Hall Director of Music Nigel Yandell accompanies winner of the Handel Singing Competition Alexander Chance, in a recital including music by Purcell, Ades, Butterworth, Muhly, and O'Regan.

Saturday 15 th February	8pm, Chapel, free
BEETHOVEN	Violin Sonata No. 9 'Kreutzer'
Flora Clapham	violin
Isaac Chan	piano

TCMS WEEK 4-

Wednesday 19th February Organ recital J.S. Bach

Miriam Reveley (Jesus)
Kyrie, Gott Vater, BWV 672
Christe, aller Welt Trost, BWV 673
Kyrie, Gott heiliger Geist, BWV 674
Vater unser im Himmelreich, BWV 682
Vater unser im Himmelreich, BWV 683
Christ unser Herr zum Jordan kam, BWV 684
Christ unser Herr zum Jordan kam, BWV 685
Aus tiefer Not schrei ich zu dir, BWV 686
Aus tiefer Not schrei ich zu dir, BWV 687

Wednesday 19th February	7.30pm, Chapel, free
REBECCA CLARKE	Piano Trio
Calvin Leung	piano
Hannah Brookes-Hughes	violin
Sarah Henderson	

Saturday 22nd February

8pm, Chapel, free

Cantus Nova

Cantus Nova, directed by James Gardner, gives an evening of primarily Renaissance Marian music, including pieces based on the texts of the four Marian antiphons.

TCMS WEEK 5

Monday 24 th February 8pm, OCR, free Schubert String Quartet No. 14 'Death and the Maiden' Flora Clapham, Tara Spencer. violin Sam Travis. viola Harry Scott-Burt. cello The Frazer Quartet play an icon of the chamber repertoire.	
Wednesday 26st February Organ recital WILLAN REGER GIGOUT J.S. BACH	John Zhang (St Catharine's) Prelude on Aeterna Christi munera Intermezzo in D major, Op. 80, No. 10 Scherzo Pièce d'Orgue, BWV 572
Karolina Csáthy	7pm, Chapel, free Oboe Concerto Violin Concerto No. 3 Concerto for Oboe and Violin

_____тсмs week 6_____

Monday 3 rd March	8.30pm, Chapel, free
Reinhold Glière	Harp Concerto
Beethoven	Symphony No. 6, Mvt. 1
Hebe Kan	harp
Liam Lichy-Lightman	conductor
Friday 7 th March	8.30pm, Chapel, free
It Don't Blow Your Cool	•
Josh Herberg	director
Sohan Kalirai	

Monday 10th March

8pm, OCR, free

International Women's Day Concert

Wednesday 12th March
Organ recital
LANGLAIS
J.S. BACH
CLAUDE LENNERS
J.S. BACH

Kyrie, Gott Vater in Ewigkeit, BWV 670
Kyrie, Gott heiliger Geist, BWV 671

Wednesday 12th March

7.30pm, Chapel, free

Nachtmusik: Anna Williams, soprano, and Calvin Leung, piano

Third-year music students Anna William and Calvin Leung present an evening of French song.

Friday 14th March

3pm, Chapel, free

PURCELL

Dido and Aeneas

Former TCMS Artistic Director Harry Guthrie directs a cohort of pupils from Notting Hill and Ealing High School.

Friday 14th March

8pm, Chapel, free

Choral Concert: Mäntyjärvi and Park

Jaakko Mäntyjärvi Stuttgarter Psalmen Nos. 2 and 3

O magnum mysterium

Canticles, from the *Trinity Service*

Owain Park Phos Hilaron

Beati quorum via The Lord's Prayer

Sam Gray conductor

Sarah Henderson, Sam Travis assistant directors

These hugely impressive works are not to be missed.

Wednesday 19 th March	12.30pm, Chapel, free
Organ recital	Davon Halim (Christ's)
J.S. BACH, arr. Halim	Kommt, ihr Töchter, helft mir klagen,
_	from the St Matthew Passion, BWV 244
J.S. Bach	Herzlich tut mich verlangen, BWV 727
	Christus, der uns selig macht, BWV 620
O Me	ensch, bewein dein Sünde groß, BWV 622
	Fugue in D minor 'Dorian', BWV 620
Wednesday 19 th March	7.30pm, Chapel, free
J.S. BACH Brandenl	burg Concerto No. 4, BWV 1049
	inser Schwachheit auf, BWV 226
	Mund sei voll Lachens, BWV 110
	conductor
Thursday 20 th March	8.30pm, Chapel, free