

By kind permission of  
the Master and fellows



## Roderick Earle's students

Wednesday 10<sup>th</sup> May, 2023 | 7:30pm

Old Combination Room

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### PROGRAMME

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ANTONIO VIVALDI      Se il cor guerriero  
(1678-1741)      from *Tito Manlio*

VINCENZO BELLINI      Ah! per sempre io ti perdei  
(1801-1835)      from *I Puritani*  
                            Sam Gray (baritone)

CLAUDE DEBUSSY      Deux Romances  
(1862-1918)      I. L'âme évaporée  
                            II. Les cloches  
                            Stephen Beale (baritone)

AARON COPLAND      from Twelve poems of Emily Dickinson  
(1900-1990)      I. Nature, the Gentlest Mother  
                            IX. I Felt a Funeral in My Brain  
                            XI. Going to Heaven!  
                            XII. The Chariot  
                            Roshan Patel (tenor)

FRANZ SCHUBERT      Der Wanderer  
(1797-1828)      Mein!  
                            from *Die schöne Müllerin*  
                            Joseph Stephenson (bass)

GUSTAV MAHLER (1860-1911)	from Kindertotenlieder I. Nun will die Sonn' so hell aufgeh'n III. Wenn dein Mütterlein IV. Oft denk' ich, sie sind nur ausgegangen <b>Sam Newton (baritone)</b>
JOHANNES BRAHMS (1833-1897)	Verrat, Op. 105 No. 5 <b>Sam Travis (bass)</b>
RALPH VAUGHAN WILLIAMS (1872-1958)	A Poison Tree from <i>Ten Blake Songs</i>
BENHAMIN BRITTEN (1913-1976)	A Poison Tree from <i>Songs and Proverbs of William Blake</i>
RALPH VAUGHAN WILLIAMS (1872-1958)	The Lamb from <i>Ten Blake Songs</i>
BENHAMIN BRITTEN (1913-1976)	Every Night and Every Morn from <i>Songs and Proverbs of William Blake</i> <b>Benedict Randall Shaw (baritone)</b> <b>Ryan Court (oboe d'amore)</b>